

GEOFFREY PAUL KENT

FIGHT DIRECTOR

WWW.GEOFFREYKENT.COM

Professional (selected)

<u>Treasure Island</u>	Utah Shakespeare Festival	Sean Graney
<u>Black Odyssey</u>	Denver Center Theatre Company	Chay Yew
<u>Frankenstein</u>	Denver Center Theatre Company	Sam Buntrock
<u>Troilus & Cressida</u>	Colorado Shakespeare Festival	Carolyn Howarth
<u>Disgraced</u>	Denver Center Theatre Company	Carl Cofield
<u>Macbeth</u>	Arkansas Rep	Robert Hupp
<u>Romeo & Juliet</u>	Denver Center Theatre Company	Scott Wentworth
<u>Richard III</u>	Denver Center Theatre Company	Jesse Berger
<u>1001</u>	Denver Center Theatre Company	Ethan McSweeney
<u>Servant of Two Masters</u>	Colorado Shakespeare Festival	Scott Schwartz
<u>King Lear</u>	Denver Center Theatre Company	Kent Thompson
<u>Complete Works</u>	Utah Shakespeare Festival	David Ivers
<u>Romeo & Juliet</u>	Orlando Shakespeare Theater	Thomas Oulette
<u>Don Giovanni</u>	Opera Colorado	Sharon Ott
<u>Hamlet</u>	Denver Center Theatre Company	Anthony Powell
<u>Carmen</u>	Central City Opera	Ken Cazan
<u>Lieutenant of Inishmore **</u>	Curious Theatre Company	Chip Walton
<u>Romeo & Juliet</u>	Aspen/Sante Fe Ballet	Jean-Phillipe Malaty
<u>Porgy & Bess</u>	Opera Colorado	Cleo Parker Robinson

RESIDENT FIGHT DIRECTOR Denver Center Theatre Company and Colorado Shakespeare Festival

Teaching

Apr '00 – Apr '11	Instructor	National Theatre Conservatory	Daniel Renner
Jan '05 - Present	Instructor	University of Denver	David Davis/Rick Barbour
Mar '97 – Present	Instructor	Denver Center Theatre Academy	Allison Watrous

Skills & Awards

DENVER POST OVATION 2009: Theatreperson of the Year - HENRY AWARD 2011 Achievement Fight Direction

Whip cracking – Gun spinning – High Falls - Blood Cannons – I cannot juggle - Dancing (Competition Swing)

Fight Master, Past President, Certified Teacher and Fight Director with the Society of American Fight Directors

** DENVER POST OVATION Best FX/Gore Lieutenant of Inishmore

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CONTACT: (303) 877-2670 :: geoffrey@thefightguy.com