

# Geoffrey Paul Kent

## Curriculum Vitae

- Director
- Fight Director
- Actor
- Teacher

(303) 877-2670  
geoffreykent@me.com  
geoffreykent.com



### **SAFD Management**

2015-Present

#### **Fight Master, Society of American Fight Directors**

One of only 19 recognized Fight Masters in the SAFD. A Fight Master is an individual who has, through dedication to the art of stage combat, demonstrated and maintained the highest standard of professional excellence and garnered a national reputation as a leader in the field.

2008-2010

#### **President, Society of American Fight Directors**

Founded 1978, The SAFD is an internationally recognized not-for-profit organization dedicated to promoting safety and excellence in staged violence.

- Managed a 250k budget and consolidated the NSCW to a singular location balancing the SAFD budget in the process.
- Managed a scholarship fund to provide tuition to low-income students to attend the national workshop, and defined SAFD budget line to fund it.
- Integrated a complicated website rollout with membership benefits increasing membership retention and growth, furthering the SAFD mission.
- Interfaced with professional arts unions, including extended collaboration with the Stage Directors and Choreographers Society negotiating on the behalf of Fight Directors for representation and inclusion with LORT and Broadway contracts.

1998-2008

#### **Certified Teacher/Fight Director/Board Member, Society of American Fight Directors**

One of only forty-two recognized Fight Directors and one of only one hundred thirty recognized Certified Teachers in the SAFD. As a member of the SAFD Board of Directors for a decade, I developed national curriculum, interfaced with upper university management and development, managed member relations and attended regional theatrical conferences as a representative and face of the organization.

## **Professional Theatrical Experience (selected)**

2003-2016 (14 Seasons)

### **Colorado Shakespeare Festival: Director, Actor & Fight Director**

Senior member of the CSF acting company having appeared onstage for thirteen years in over twenty productions including *Noises Off*, *Romeo & Juliet*, *Comedy of Errors*, *Taming of the Shrew* and *The Complete Works of William Shakespeare (abridged)* and serving as fight director on every season since 2004. Also participating in development events, managing our new talk back policy and creating education opportunities for the intern program. Directing debut in 2013, *A Midsummer Night's Dream*, featured in the New York Times, winner Best Theatrical Production, *Westword*.

1999-Present (21 Seasons)

### **Denver Center Theatre Company: Director, Actor, Educator & Fight Director**

Fifteen years as Fight Director and actor with the Denver Center, staging or appearing in over fifty productions (from classical to world premieres) interfacing with playwrights, directors and designers from all over the world.

Seventeen years as an instructor for the Denver Center Theatre Academy and National Theatre Conservatory as a movement and stage combat instructor and as an actor or director of *Living History*, the DCTA's education outreach program.

2004-2017 (Directed 7 productions)

### **Theatreworks Colorado Springs: Director, Teacher & Fight Director**

Director of multiple critically acclaimed productions including *The Thirty-Nine Steps*, *The Grapes of Wrath* and *You Can't Take It With You*, collaborating with professional union actors and students of University of Colorado, Colorado Springs.

2010-2015 (Three Seasons)

### **Orlando Shakespeare Theatre: Actor & Fight Director**

Guest artist and fight director for several Shakespeare productions including *Taming of the Shrew*, *Romeo and Juliet*, *Titus Andronicus* and *Cymbeline*. Visits have included incorporating education opportunities for their intern program, teaching courses on Rapier & Dagger techniques and participating in their extensive development and fund raising events.

2017-2018 (Two Seasons)

### **Utah Shakespeare Festival: Actor, Fight Director and Teacher**

Fight director for six productions including *Treasure Island* and *Henry the 6<sup>th</sup> Part One*. Appeared as actor in same productions including Talbot in *Henry the 6<sup>th</sup> Part One* and Billy Bones in *Treasure Island*. Instructed the acting company in and unarmed stage combat certification course and taught two full accredited courses on unarmed and armed combat for Southern Utah University.

### **Graduate/Undergraduate Teaching Experience:**

National Theatre Conservatory (MFA) Courses: Movement, Stage Combat	1999-2011 Denver, CO
University of Denver (BFA) Course: Stage Combat	2005-Present Denver, CO
University of Colorado at Boulder (BFA) Course: Acting, Movement	2001, 12, 14 Boulder, CO
University of Alabama (MFA) Courses: Stage Combat	2011, 14, 16 Tuscaloosa, AL
North Carolina School of the Arts (BFA) Course: Stage Combat	2001 Winston-Salem, NC
Central City Opera (Graduate) Course: Stage Combat	1997-2006 Central City, CO
Louisiana State University (MFA) Rapier & Dagger SAFD Skills Proficiency Test Intensive	04, 06, 14, 16 Baton Rouge, LA
Opera Colorado (Graduate) Course: Movement	1998-2001 Denver, CO

### **Guest Artist/Master Class Teaching Experience:**

Denver Center Theatre Academy (Adult) Acting & Stage Combat	1997-Present Denver, CO
Mary Baldwin University (Graduate) Stage Combat, Shakespeare	Feb 2001 Evanston, IL
National Stage Combat Workshops Theatrical Firearms Safety Course	July 2009-11 Winston-Salem, NC
Chautauqua Opera (Graduate) Movement Master Classes	Dec 2004 Chautauqua, NY
Hartt School of Drama (Undergraduate) Stage Combat & Acting Workshops	April 2000 Hartford, CT
Northwestern University (Undergraduate) Stage Combat Workshop	Feb 2001 Evanston, IL

## **Professional Direction:**

Family Tree: A Zoom Play	Arvada Center
An Act of God	Denver Center: Broadway
Murder on the Orient Express	Arvada Center
Bite Size: An Eve of Micro Theatre	Denver Center: Off Center
The Foreigner	Arvada Center
The Santaland Diaries	Theatreworks CS
Born Yesterday	Theatreworks CS
Waiting for Godot	Arvada Center
She Kills Monsters	The Aurora Fox
The Comedy of Errors	Colorado Shakespeare Festival
Born Yesterday	Theatreworks CS
The Tempest	Colorado Shakespeare Festival
The Lying Kind	Theatreworks CS
Metamorphoses	The Aurora Fox
It's A Wonderful Life	Theatreworks CS
You Can't Take It With You	Theatreworks CS
A Midsummer Night's Dream	Colorado Shakespeare Festival
The Thirty-Nine Steps	Theatreworks CS
The Grapes of Wrath	Theatreworks CS
Cowboy Macbeth	Listen Productions
The Hobbit	Backstage Theatre

## Professional Fight Direction (selected)

<u>Troilus &amp; Cressida</u>	Colorado Shakespeare Festival	Carolyn Howarth
<u>Disgraced</u>	Denver Center Theatre Company	Carl Cofield
<u>Macbeth</u>	Arkansas Rep	Robert Hupp
<u>Sweeney Todd</u>	Denver Center Theatre Company	Kent Thompson
<u>Frankenstein</u>	Denver Center Theatre Company	Sam Buntrock
<u>Henry IV, Part 1&amp;2</u>	Colorado Shakespeare Festival	Carolyn Howarth
<u>Black Odyssey</u>	Denver Center Theatre Company	Chay Yew
<u>Hamlet</u>	Denver Center Theatre Company	Kent Thompson
<u>Taming of the Shrew</u>	Orlando Shakespeare Theatre	Jim Helsinger
<u>Titus Andronicus</u>	Orlando Shakespeare Theater	Jim Helsinger
<u>Romeo &amp; Juliet</u>	Denver Center Theatre Company	Scott Wentworth
<u>Treasure Island</u>	Colorado Shakespeare Festival	Carolyn Howarth
<u>Richard III</u>	Denver Center Theatre Company	Jesse Berger
<u>1001</u>	Denver Center Theatre Company	Ethan McSweeney
<u>The Servant of Two Masters</u>	Colorado Shakespeare Festival	Scott Schwartz
<u>King Lear</u>	Denver Center Theatre Company	Kent Thompson
<u>Complete Works</u>	Utah Shakespeare Festival	David Ivers
<u>Cymbeline</u>	Orlando Shakespeare Theater	Jim Helsinger
<u>Don Giovanni</u>	Opera Colorado	Sharon Ott
<u>Hamlet</u>	Denver Center Theatre Company	Anthony Powell
<u>Carmen</u>	Central City Opera	Ken Cazan
<u>The Lieutenant of Inishmore</u>	Curious Theatre Company	Chip Walton
<u>Romeo and Juliet</u>	Aspen/Sante Fe Ballet	Jean-Phillipe Malaty
<u>Porgy and Bess</u>	Opera Colorado	Cleo Parker Robinson
<u>Othello</u>	Denver Center Theatre Company	Kent Thompson
<u>Richard III</u>	Denver Center Theatre Company	Jesse Berger
<u>Miracle Worker</u>	Denver Center Theatre Company	Art Manke
<u>Les Miserables</u>	Arvada Center	Rod Lansberry
<u>Three Musketeers</u>	Colorado Shakespeare Festival	Carolyn Howarth
<u>Lieutenant of Inishmore</u>	Curious Theatre Company	Chip Walton
<u>Lydia</u>	Denver Center Theatre Company	Juliette Carrillo
<u>Our House</u>	Denver Center Theatre Company	Daniel Fish
<u>1001</u>	Denver Center Theatre Company	Ethan McSweeney
<u>Jesus Hates Me</u>	Denver Center Theatre Company	David McClendon
<u>Carmen</u>	Opera Colorado	James Robinson
<u>Twelfth Night</u>	Colorado Shakespeare Festival	Robert Cohen
<u>Comedy of Errors</u>	Colorado Shakespeare Festival	Stephanie Shine
<u>King Hedley II</u>	Denver Center Theatre Company	Israel Hicks
<u>A Skull in Connemara</u>	Denver Center Theatre Company	Anthony Powell
<u>MacBeth</u>	Lyrical Opera of Kansas City	Tim Ocel
<u>Romeo &amp; Juliet</u>	Aspen/Sante Fe Ballet	Jean-Phillipe Malaty
<u>Sweeney Todd</u>	Opera Colorado	James Robinson

*Complete Fight Direction Resume available by request*

## Actor (selected)

### Classical:

<u>Antony &amp; Cleopatra</u>	Mark Antony	American Shakespeare Center	Sharon Ott
<u>Julius Caesar</u>	Mark Antony	American Shakespeare Center	Ethan McSweeney
<u>Caesar &amp; Cleopatra</u>	Rufio	American Shakespeare Center	Eric Tucker
<u>Midsummer Night's Dream</u>	Bottom	Arvada Center	Emily Van Fleet
<u>Othello</u>	Iago	Colorado Shakespeare Festival	Lisa Wolpe
<u>Troilus &amp; Cressida</u>	Achilles	Colorado Shakespeare Festival	Carolyn Howarth
<u>All The Way</u>	Deke DeLoach	Denver Center Theatre Company	Anthony Powell
<u>Taming of the Shrew</u>	Petruchio	Orlando Shakespeare Theater	Jim Helsinger
<u>Romeo &amp; Juliet</u>	Paris	Denver Center Theatre Company	Scott Wentworth
<u>Richard II</u>	Mowbray	Colorado Shakespeare Festival	James Symons
<u>The Three Musketeers</u>	Jussac	Denver Center Theatre Company	Art Manke
<u>Titus Andronicus</u>	Lucius	Orlando Shakespeare Theatre	Jim Helsinger
<u>Twelfth Night</u>	Orsino	Arvada Center	Philip Sneed
<u>Romeo &amp; Juliet</u>	Mercutio	Orlando Shakespeare Theatre	Thomas Oulette
<u>Cymbeline</u>	Iachimo	Orlando Shakespeare Theatre	Jim Helsinger
<u>Romeo &amp; Juliet</u>	Mercutio	Colorado Shakespeare Festival	Lynne Collins
<u>King Lear</u>	Edmund	Colorado Shakespeare Festival	Lynne Collins
<u>Taming of the Shrew</u>	Grumio	Colorado Shakespeare Festival	Stephanie Shine
<u>Othello</u>	Lodovico	Denver Center Theatre Company	Kent Thompson
<u>Much Ado About Nothing</u>	Benedick	Colorado Shakespeare Festival	Lynne Collins
<u>Richard III</u>	Ratcliffe	Denver Center Theatre Company	Jesse Berger
<u>Macbeth</u>	MacDuff	Colorado Shakespeare Festival	Lynne Collins
<u>The Three Musketeers</u>	Aramis	Colorado Shakespeare Festival	Carolyn Howarth
<u>Love's Labor's Lost</u>	Dull	Colorado Shakespeare Festival	Gavin Cameron Webb
<u>Julius Caesar</u>	Octavius	Colorado Shakespeare Festival	Cynthia Croot
<u>Merchant of Venice</u>	Lorenzo	Colorado Shakespeare Festival	Tom Markus
<u>As You Like It</u>	Sir Oliver Martext	Colorado Shakespeare Festival	Gavin Cameron Webb
<u>Othello</u>	Montano & Duke	National Theatre Conservatory	Jennifer Rincon
<u>Antony and Cleopatra</u>	Agrippa	Colorado Shakespeare Festival	Bob Benedetti
<u>The Comedy of Errors</u>	Antipholus (both)	Colorado Shakespeare Festival	Stephanie Shine
<u>Hamlet</u>	Sailor	Denver Center Theatre Company	Anthony Powell
<u>Romeo &amp; Juliet</u>	Romeo	OpenStage Theatre Company	Judith Allen

### Contemporary:

<u>Noises Off</u>	Garry	Colorado Shakespeare Festival	Lynne Collins
<u>Small Mouth Sounds</u>	Ned		Lynne Collins
<u>Lion in Winter</u>	Richard	Arvada Center	Philip Sneed
<u>Complete Works (Abridged)</u>	Daniel	Utah Shakespeare Festival	David Ivers
<u>Eventide</u>	Deputy	Denver Center Theatre Company	Kent Thompson
<u>Santaland Diaries</u>	Crumpet	Boulder Ensemble Theatre Company	Bob Buckley
<u>Our Town</u>	Simon Stinson	Colorado Shakespeare Festival	Victoria Erville
<u>Santaland Diaries</u>	Crumpet	Foothill Theatre Company	Carolyn Howarth
<u>Complete Works (Abridged)</u>	Jess	Colorado Shakespeare Festival	Bob Buckley
<u>The Lieutenant of Inishmore</u>	James/Brendan	Curious Theatre Company	Chip Walton
<u>Seascape</u>	Leslie	Modern Muse	Gabriella Cavelerri
<u>Urinetown</u>	Officer Lockstock	SCORE Productions	Dan Wiley
<u>Our Town</u>	Constable Warren/Joe Stoddard	National Theatre Conservatory	Larry Hecht

## Professional Memberships

Actor's Equity	Since 2007
Society of Directors and Choreographers	Since 2010
Society of American Fight Directors	Since 1993
Aikido Schools of Usheiba	Since 2004

## Awards & Recognition

<b>True West Award: Shakespeare</b> <i>Iago, Othello</i>	2015
<b>Henry Award Achievement in Fight Direction</b>	2012
<b>Culture West Award Supporting Actor</b> <i>Garry Lejune, Noises Off</i>	2012
<b>Westword Award Supporting Actor</b> <i>Garry Lejune, Noises Off</i>	2012
<b>Westword Award Supporting Actor</b> <i>Mercutio, Romeo &amp; Juliet</i>	2011
<b>Denver Post Ovation Award Supporting Actor</b> <i>Grumio, Taming of the Shrew</i>	2010
<b>Henry Award Best Actor</b> (Nomination) <i>Benedick, Much Ado About Nothing</i>	2009
<b>Denver Post Ovation Award Best Actor</b> (Nomination) <i>Benedick, Much Ado About Nothing</i>	2009
<b>Pikes Peak Arts Council Best Director</b> <i>The Grapes of Wrath, Theatreworks</i>	2007
<b>Denver Post Ovation Award</b> <i>Special effects and gore, Lieutenant of Inishmore</i>	2008
<b>Denver Post Ovation Award</b> <i>Readers Choice for Theatre Person of the Year</i>	2007
<b>Denver Post Ovation Award Best Ensemble</b> <i>Macbeth, Listen Productions (Director)</i>	2007
<b>Westword Best Supporting Actor in a Musical</b> <i>Officer Lockstock, Urinetown</i>	2007
<b>Henry Award Best Actor in a Musical</b> (Nomination) <i>Officer Lockstock, Urinetown.</i>	2007
<b>Denver Post Ovation Award Best Actor</b> (Nomination) <i>Antipholus of Ephesus and Antipholus of Syracuse, The Comedy of Errors.</i>	2004
<b>Paddy Crean Award</b> <i>Given annually, this honor is the highest stage combat award one can receive and is reserved for someone the SAFD feels represents his or her highest standards.</i>	2001

## References

**Ethan McSweeney**

Artistic Director, American Shakespeare Center  
mross@uccs.edu  
(719) 237-7437

**Brian Vaughn**

Artistic Director, Utah Shakespeare Festival  
vaughn@bard.org  
(435) 586-7884

**Timothy Orr**

Artistic Director, Colorado Shakespeare Festival  
Timothy.Orr@colorado.edu  
(916) 296-3546

**Kent Thompson**

Former Artistic Director, Denver Center Theatre Company  
kthompson@dcpa.org  
(303) 572-4445

**Laura Penn**

Executive Director, Stage Directors & Choreographers  
lpenn@SDCweb.org  
(212) 391-1070

**Jim Helsinger**

Artistic Director, Orlando Shakespeare Theatre  
jimh@orlandoshakes.org  
(321) 217-8479

**Rick Barbour**

Chair, Department of Theatre, University of Denver  
fbarbour@du.edu  
(303) 871-4394

**Dale Girard**

SAFD Fight Master; Instructor, North Carolina School of the Arts  
fightguy@earthlink.net  
(336) 403-6434

**Daniel Renner**

Director of Education, Theatre Development Fund  
(Former head National Theatre Conservatory)  
education@tdf.org  
(212) 912-9770